

Morast Artist Info

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Bio



Morast is the electronics solo-project of viennese artist and musician Moritz Morast, that explores the melting continuum of noise, deconstructed rhythms and free-improvisation. Coming from a background as a designer of musical electronics and his activities in the viennese free-improv-scene as a member of the free-jazz-noise-band FS Massaker, Morast combines approaches from sequenced electronics with the immediacy and unpredictability of hardcore improvisation. With the music created in real-time, his live-performances are a intense and cathartic spectacle, resulting in a multifaceted swirl of tribal noise, introversive ambiances and danceable industrial, based on giddy feedback loops, cut up by shattered percussion and heavy metal distortion.

His debut record "Drawing Figures into Negative Space" was released by Czech imprint [Baba Vanga](#) in 2020 and captures Morast vision of raw sounds melting into fluid motion. It got critical acclaimed by the Quietus for: "pushing away techno tropes and ushering in as many spontaneous and thought-provoking inquiries into rhythm and colour as possible."

Links

webpage - www.morast.at

soundcloud - <https://soundcloud.com/morastism>

instagram - <https://www.instagram.com/mmmorast/>